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**IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF NEW YORK**

----- X
MATIUS GERARDO GRIECK d/b/a +ISM,
Plaintiff,

-against-

**TITLEBOY FILMS, INC. d/b/a PROLOGUE
FILMS, and
TURNER BROADCASTING SYSTEM, INC.,**
Defendants.
----- X

CV 12-00292
COMPLAINT

(Jury Trial Demanded)

Plaintiff, MATIUS GERARDO GRIECK d/b/a +ISM (“+ISM”), by and through its attorneys, The Martinez Group PLLC, for its Complaint against Defendants, TITLEBOY FILMS, INC. d/b/a PROLOGUE FILMS (“Titleboy”) and TURNER BROADCASTING SYSTEM, INC. (“TBS, Inc.,” collectively “Defendants”) alleges as follows:

NATURE AND SUBSTANCE OF THE ACTION

1. Plaintiff files this action against Defendants for Copyright infringement under 17 U.S.C. § 101, et seq., and Breach of Contract under applicable State Law.

2. This action is brought in response to a classic case of Copyright infringement, specifically the creation and for-profit sale of goods and services created using unlicensed copies of Plaintiff's Copyrighted font software in the creation, promotion and marketing of the Falling Skies television series.
3. In particular, Defendants have created, used, distributed or caused others to create, use or distribute Plaintiff +ISM's ANTHROPOLYMORPHICS font software as a resource in the creation of Defendants' graphics, animated graphics, marketing, film and advertising materials (collectively, the "Materials") which have been distributed and otherwise made available through television broadcasts and over the Internet.
4. Title 17 of the United States Code (the "Copyright Act") was enacted to provide remedies to Copyright owners who suffer damages by reason of such actions.

JURISDICTION AND VENUE

5. This is an action for Copyright infringement arising under the Copyright Act of 1976, 17 U.S.C. § 101 et seq., and for the related claims of Breach of Contract under applicable State Laws, which seeks damages by reason of Defendants' ongoing infringement of +ISM's valid and subsisting Copyright.
6. This Court has jurisdiction of this action under 28 U.S.C. §§ 1331, 1332, 1338(a) and 1338(b), its supplemental jurisdiction, and under Rule 4 of the Federal Rules of Civil Procedure.
7. Venue is proper in this district under 28 U.S.C. §1391 and §1400 in that Defendants or Defendants' agents may be found in this District and Defendants transact business in this District.

PARTIES

8. Plaintiff, Matius Gerardo Grieck d/b/a +ISM (“+ISM”), is a professional designer with a place of business located at Pücklerstr. 19, 10997, Berlin, Germany.
9. +ISM engages in the business of designing, creating and licensing, among others, works of graphic design and typeface software.
10. +ISM also conducts business through its website located at www.plusism.com.
11. Defendant Titleboy Films, Inc. d/b/a Prologue Films (“Titleboy”) is a California corporation with its principal place of business located at 534 Victoria Ave., Venice, CA 90291.
12. Defendant Titleboy solicits business in New York via FM Artist Management located at 30 Irving PL, Floor 6, New York, NY 10003.
13. FM Artist Management is not a party to this action.
14. Titleboy is a company that specializes in, among other endeavors, the creation of films, graphic designs and animated graphics for use in film and television broadcasts, among other entertainment uses.
15. Defendant Turner Broadcasting System, Inc. (“TBS, Inc.”) is a Georgia corporation with its principal place of business located at One CNN Center, Atlanta, Georgia 30303.
16. TBS, Inc. is a television and entertainment media company that creates, inter alia, television programming.
17. TBS, Inc. also creates, broadcasts or otherwise distributes marketing and promotional Materials for their various television programs including, but not limited to, their new

science fiction television series, Falling Skies, which is broadcast on Turner Network Television ("TNT").

18. Upon information and belief TNT is a wholly owned subsidiary of TBS, Inc.
19. TBS, Inc. makes such Materials available on its many television channels, on television channels not operated by TBS, Inc. that have purchased licenses to broadcast the Falling Skies television series and over the internet at, among others, www.tnt.tv/series/microsite/fallingskies/.
20. The graphics, animated graphics, film, marketing and promotional Materials for the Falling Skies television series which were created by Defendants and made available via television broadcasts and over the Internet form the basis of the allegations herein.
21. Upon information and belief Defendants conduct business throughout the United States, around the world and within the State of New York and in the County of Kings.

FACTS COMMON TO ALL CLAIMS

22. +ISM is engaged in the business of designing, creating, producing, marketing and licensing the use of computer software in the nature of, inter alia, typeface fonts and graphic design works in digital formats for use with, among others, personal computers and commercial typesetting devices.
23. Plaintiff +ISM is the exclusive owner of the U.S. Copyright with Registration Number TX 7-398-152 for Computer Programs for the ANTHROPOLYMORPHICS Family of Typeface Fonts; a copy of which is annexed hereto as Exhibit A.
24. +ISM created each of the individual ANTHROPOLYMORPHICS font software programs - ANTHROPOLYMORPHICS-10R, -11R, -20S and -21S - which together

comprise +ISM's copyrighted ANTHROPOLYMORPHICS Type Font Software collection (collectively, "ANTHROPOLYMORPHICS font software" or the "Works"), showings of which are annexed hereto as Exhibit B.

25. +ISM is and has been at all times alleged herein, the sole owner of all rights, titles, and interests in, and to, the ANTHROPOLYMORPHICS font software collection together with the individual artworks and designs embodied therein.
26. +ISM is and has been at all times alleged herein, the sole distributor of the ANTHROPOLYMORPHICS font software collection together with the individual artworks and designs embodied therein.
27. +ISM's ANTHROPOLYMORPHICS Copyright is valid and subsisting.
28. +ISM has and continues to sell, and derives significant revenue from the sale of, licenses to use its ANTHROPOLYMORPHICS font software and the various artworks embodied therein.
29. +ISM controls the use of its Fonts Software by means of its End User License Agreement ("EULA") which specifically prohibits the uses complained of herein without the purchase of a special license. A copy of +ISM's EULA is annexed hereto as Exhibit C.
30. Plaintiff's records show that Defendants have purchased no licenses of any kind to use the ANTHROPOLYMORPHICS Font Software in the manners complained of herein.
31. TNT states in a press release dated June 9, 2011, that the Falling Skies television series will be shown in more than 75 countries and television markets, a showing of which is annexed hereto as Exhibit E.

32. Upon information and belief the Falling Skies television series premiered on TNT's television network in the United States on June 19, 2011, a showing of which is annexed hereto within Exhibit E.
33. Upon information and belief the Falling Skies television series also premiered on TNT networks internationally, including "TNT Serie" in Germany on June 24, 2011, a showing of which is annexed hereto within Exhibit E.
34. Upon information and belief the Falling Skies television series further premiered on TNT Latin America on June 24, 2011, a showing of which is annexed hereto within Exhibit E.
35. Upon information and belief the Falling Skies television series additionally premiered on the TopTV television network in South Africa on July 4, 2011, a showing of which is annexed hereto within Exhibit E.
36. Upon information and belief The Falling Skies television series further premiered on the FX network in the United Kingdom on July 5, 2011, a showing of which is annexed hereto within Exhibit E.
37. Upon information and belief the Falling Skies television series additionally premiered on the Super Channel television network in Canada on July 6, 2011, a showing of which is annexed hereto within Exhibit E.
38. Upon information and belief the Falling Skies television series additionally premiered on FOX8 television network in Australia on July 7, 2011, a showing of which is annexed hereto within Exhibit E.
39. Upon information and belief the Falling Skies television series additionally premiered on the Canal+ television network in Denmark on August 24, 2011, a showing of which is annexed hereto within Exhibit E.

40. Upon information and belief the Falling Skies television series additionally premiered on the FX television network in Greece on September 22, 2011.
41. Upon information and belief the Falling Skies television series has been licensed to the Orange Cinemax television network in France, a showing of which is annexed hereto within Exhibit E.
42. TNT stated in a press release dated July 7, 2011 that the second season of the Falling Skies television series will premiere on the TNT television network in the United States during the summer of 2012, a showing of which is annexed hereto within Exhibit E.

DEFENDANT'S ACTIONS

43. Defendants' use of the ANTHROPOLYMORPHICS font software in the manner complained of herein is not permitted without the purchase of a basic and an additional special license upgrade.
44. Every license to use the ANTHROPOLYMORPHICS Font Software can only be negotiated with and purchased directly from Plaintiff.
45. Plaintiff's records indicate that none of the Defendants have purchased the basic license required to use the ANTHROPOLYMORPHICS Font Software.
46. Plaintiff's records further indicated that none of the Defendants have purchased any of the special licenses required to use Plaintiff's ANTHROPOLYMORPHICS font software in the manner complained of herein.
47. In addition, upon information and belief no representative or agent of Defendants has purchased a license to use Plaintiff's font software.

48. Upon information and belief, Defendants have used or caused others to use the ANTHROPOLYMORPHICS font software in the creation of the Materials for the Falling Skies television series, showings of which are annexed hereto as Exhibit D.
49. In addition to the prior referenced unauthorized international uses of Plaintiffs font software identified above, Client's font software has also been used in internet broadcasts provided by TNT and made available for viewing at <http://www.tnt.tv/series/microsite/fallingskies/>.
50. The above-identified Materials are further made available for viewing at <http://www.tnt-serie.de/shows/falling-skies/>.
51. The above-identified Materials are additionally made available for viewing at <http://www.fallingskiestntla.com/la/>.
52. The above-identified Materials are additionally made available for viewing at http://www.toptv.co.za/index.php?option=com_content&view=article&id=218&Itemid=238/.
53. The above-identified Materials are additionally made available for viewing at <http://fxuk.com/shows/falling-skies/about/>.
54. To the extent that Defendants or Defendants' agents may have purchased a license to use the ANTHROPOLYMORPHICS font software, the uses complained of herein are not authorized under the basic license governed by +ISM's EULA, which prohibits, inter alia, the use of the font software to create marketing or promotional materials in the manner complained of herein.

55. Defendants' use of the ANTHROPOLYMORPHICS font software in the manner complained of herein constitutes an infringement of +ISM's valid Copyright in and to the ANTHROPOLYMORPHICS font software.
56. The natural, probable and foreseeable result of Defendants' wrongful conduct has and continues to be to deprive +ISM of the benefits and revenue from the sale of appropriate licenses to use the ANTHROPOLYMORPHICS font software.
57. The natural, probable and foreseeable result of Defendants' wrongful conduct has and continues to be to injure +ISM's relationships with present and prospective customers who rely on the cachet that exclusive licensing creates in the various +ISM Works.
58. +ISM has lost, and will continue to lose, substantial revenue from Defendants' unauthorized and wrongful use, copying and distribution of the ANTHROPOLYMORPHICS font software in the creation of advertising and promotional materials for the Falling Skies television series.
59. Defendants' wrongful conduct has and will continue to deprive +ISM of opportunities for expanding the goodwill associated with the ANTHROPOLYMORPHICS font software.
60. Defendants have refused to cease and desist from infringing upon +ISM's valuable Copyright, despite several demands for such action.

**FIRST CAUSE OF ACTION
COPYRIGHT INFRINGEMENT
17 U.S.C. § 501**

61. +ISM repeats and realleges each and every allegation of the Complaint as set forth in Paragraphs 1 through 60 inclusive and incorporates them herein by this reference.

62. Defendants have used and have caused others to use unlicensed copies of Plaintiff's ANTHROPOLYMORPHICS font software in unauthorized manners in the creation of advertising and promotional Materials for the Falling Skies television series.
63. By reason thereof, Defendants have infringed and will continue to infringe Plaintiff's valuable Copyright in and to the ANTHROPOLYMORPHICS font software.
64. Defendants' actions constitute a past and ongoing infringement of Plaintiff's Copyright under 17 U.S.C. § 501 et seq.
65. Plaintiff is entitled to recover damages it has sustained and will continue to sustain, together with any gains, profits and advantages obtained by Defendants as a result of the acts of infringement alleged herein.
66. At present, the amount of such damages, gains, profits, and advantages cannot be fully ascertained by Plaintiff but is not less than two hundred thousand dollars (\$200,000).
67. Plaintiff has no adequate remedy at law.

**SECOND CAUSE OF ACTION
CONTRIBUTORY COPYRIGHT INFRINGEMENT**

68. Plaintiff repeats and re-alleges each and every allegation of the Complaint as set forth in Paragraphs 1 through 67 inclusive and incorporates them herein by this reference.
69. By reason of the acts complained of herein, Defendants have knowingly infringed Plaintiff's copyrighted work and will continue to knowingly engage in activities that systematically induce and materially cause Turner and others to contribute to the past and ongoing infringements of Plaintiff's Copyright in the ANTHROPOLYMORPHICS font software.

70. Defendants' actions complained of herein constitute contributory copyright infringement of Plaintiff's valid copyright.
71. Defendants have derived substantial benefit from the creation and use of unauthorized copies of Plaintiff's ANTHROPOLYMORPHICS font software.
72. Plaintiff is entitled to recover damages it has and will continue to sustain, together with any gains, profits, and advantages obtained by Defendants as a result of the acts of infringement alleged herein.
73. At present, the amount of such damages, gains, profits and advantages cannot be fully ascertained by Plaintiff but is not less than two hundred thousand dollars (\$200,000).
74. Plaintiff has no adequate remedy at law.

**THIRD CAUSE OF ACTION
BREACH OF CONTRACT**

75. Plaintiff repeats and re-alleges each and every allegation of the Complaint as set forth in Paragraphs 1 through 74 inclusive and incorporates them herein by this reference.
76. To the extent Defendants or a representative of Defendants may have purchased a license to use the ANTHROPOLYMORPHICS font software, the uses complained of herein are not authorized under any such license and represent a material breach of contract.
77. Defendants, without a license permitting them to do so, have used, created, distributed and sold marketing and promotional Materials created by using Plaintiff's copyrighted ANTHROPOLYMORPHICS font software.
78. Plaintiff's records indicate that Defendants are not licensed to use Plaintiff's Copyrighted ANTHROPOLYMORPHICS font software in the creation of marketing and promotional Materials for television series and in the other manners in the way complained of herein.

79. Defendants were not otherwise authorized or permitted to create advertising and promotional Materials using Plaintiff's Copyrighted ANTHROPOLYMORPHICS font software.
80. By reason thereof, Defendants' actions constitute a breach of any contract that may have existed between Defendants and Plaintiff.
81. Plaintiff is entitled to recover damages it has sustained and will continue to sustain, together with any gains, profits, and advantages obtained by Defendants as a result of the acts of infringement identified herein.
82. At present, the amount of such damages, gains, profits, and advantages cannot be fully ascertained by Plaintiff but is not less than two hundred thousand dollars (\$200,000),
83. Plaintiff has no adequate remedy at law.

WHEREFORE, Plaintiff respectfully requests and prays that this Court will:

1. Preliminarily and permanently enjoin and restrain Defendants, their officers, directors, principals, agents, servants, employees, successors, assigns, and all those in active concert or participation with them from:
 - (a) Imitating, copying, distributing, or making unauthorized use of +ISM's Registered Copyrights including the infringing uses of the ANTHROPOLYMORPHICS font software;
 - (b) Manufacturing, creating, producing, advertising, promoting, or displaying any product created by way of the unauthorized use of +ISM's Copyrighted Works;
2. Direct that Defendants deliver for destruction at Defendants' expense, inter alia, all copies of the Falling Skies-related advertising and marketing Materials identified herein,

together with any and all computer files, hard drives, computer programs, solid state drives, disks, CD-Rom's and DVD's bearing unauthorized and infringing copies of the ANTHROPOLYMORPHICS font software, together with any and all other recorded media and all other merchandise in Defendants' possession or under their control that were created or that bear the result of the unauthorized use of +ISM's Copyrighted Works;

3. Direct the imposition of a constructive trust for all monies received by Defendants from the sale of any goods that are or were made by using an infringing copy of Plaintiff's Copyrighted Works and/or an unauthorized derivative version thereof;
4. Direct that Defendants be required to pay +ISM actual damages in the amount of \$200,000 for all gains, profits, and advantages derived by Defendant through their infringement of +ISM's Copyrights;
5. Direct that Defendants be required to pay to +ISM such other damages that it has sustained as a consequence of Defendants' unauthorized use, copying and distribution of +ISM's Copyrighted Works;
6. Direct that Defendants be ordered to make a written report within a reasonable period of time to be filed with the Court detailing the manner of compliance with the requested injunctive and mandatory relief above;
7. Award +ISM the costs of this action together with reasonable attorneys' fees; and
8. Award +ISM such other and further relief as the Court may deem just and proper.

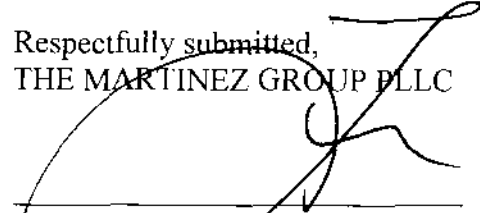
JURY DEMAND

Plaintiff, +ISM, hereby demands a trial by jury.

Dated: January 20, 2012

Respectfully submitted,
THE MARTINEZ GROUP PLLC

By:



Frank J. Martinez (FJM-2149)
*Attorney for Plaintiff Matius Gerardo
Grieco d/b/a +ISM*

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TX 7-398-152

Effective date of registration:
August 5, 2011

Title

Title of Work: Computer Programs for an ANTHROPOLYMORPHICS Family of Typeface Fonts.

Completion/Publication

Year of Completion: 2000

Date of 1st Publication: February 15, 2000

Nation of 1st Publication: Germany

Author

▪ **Author:** Matius Gerardo Grieck

Author Created: text, computer program

Citizen of: Germany

Year Born: 1965

Copyright claimant

Copyright Claimant: Matius Gerardo Grieck

Pucklerstr. 19, Berlin, 10997, Germany

Limitation of copyright claim

Material excluded from this claim: text, Text created by a computer program entitled "FontLab"

New material included in claim: text, computer program

Rights and Permissions

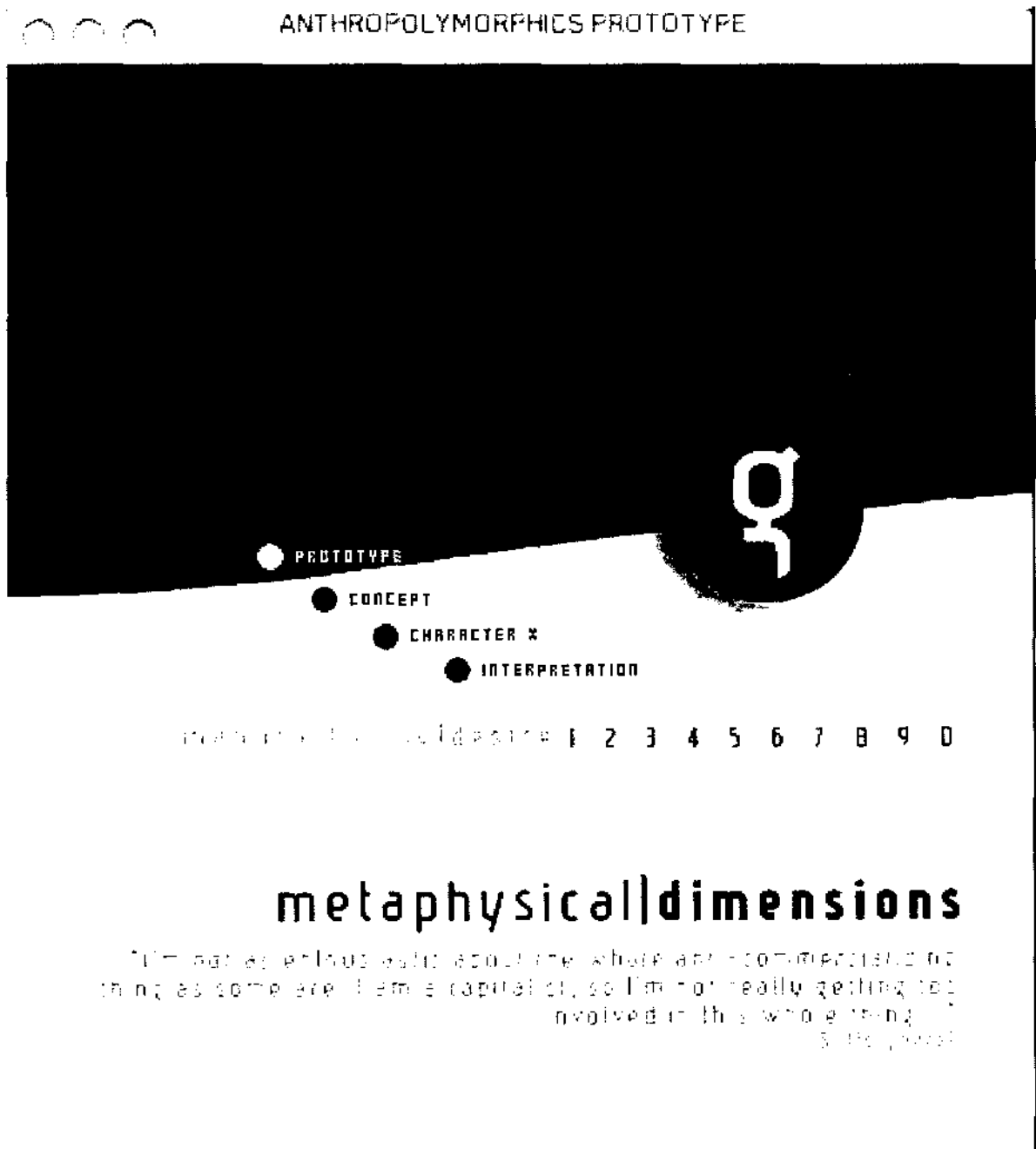
Name: Matius Gerardo Grieck

Certification

Name: Frank J. Martinez, Esq.

Date: August 5, 2011

Applicant's Tracking Number: 1338-2 ANTHRO



ANTHROPOLYMERPHICS CHARACTER

ANTHROPOLYMERPHICS™ BY MATIUS GERARDO GRIECK
FAMILY OF FOUR

g

● CONCEPT

g g g g g g g g g g

● INTERPRETATION

A b a n B S

A a B b C c D d E e F f G g
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2.0

1.0

A a B b C c D d E e F f G g
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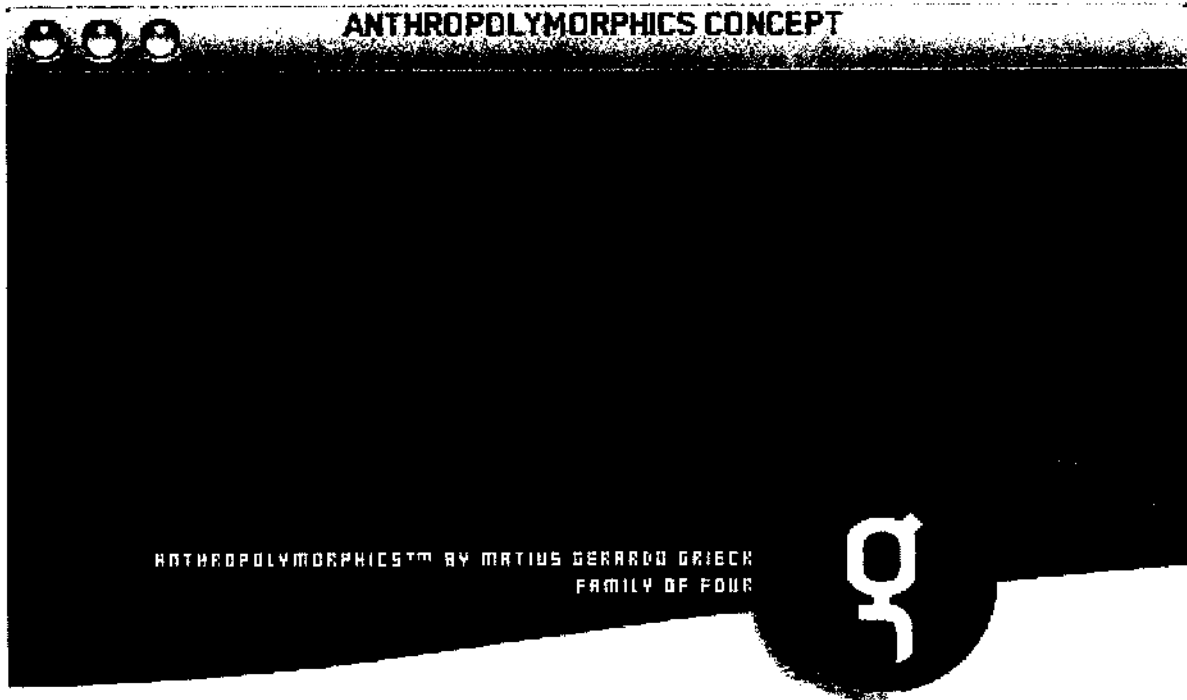
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1.1

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A K Z a n E



- CHARACTER X
- INTERPRETATION

THE CONCEPT OF ANTHROPOLYMPHORPHICS DERIVES FROM THE SYNTHESIZED FUSION (IN NAME & MEANING) OF:

1. ANTHROPOSOPHY: THE THINKING WHICH APPROACHES THE OPENING UP TO VARIOUS METAPHYSICAL REALMS CONNECTED WITH HUMAN LIFE THROUGH OUR CONSCIOUS UNDERSTANDING, AND
2. POLYMORPHISM: THE CAPABILITY OF ASSUMING DIFFERENT FORMS, THE COEXISTENCE IN THE SAME LOCALITY OF INDIVIDUALS WITHIN THE SAME CATEGORY OR TYPE.

THE SYSTEM CONSTRUCTION EMPHASIZES SINGLE CHARACTERS' INDIVIDUAL IDIOSYNCRASIES THAT ONCE SET IN WORDS/TEXT, INTEGRATES AS A WHOLE THUS ALLOWING FURTHER CHARACTER DISTINCTIONS IN THE CAPITAL K, LOWER a,j,k AND r OF THE MINIMALIZED 2.0-2.1 VERSIONS. [SANS]

ANTHROPOLY MORPHICS ANTHROPOLY MORPHICS ANTHROPOLY MORPHICS ANTHROPOLY MORPHICS

10R 21S

11R 20S

ABCDEFGHIJKLM	ABCDEFGHIJKLM	ABCDEFGHIJKLM	ABCDEFGHIJKLM
NOPQRSTUVWXYZ	NOPQRSTUVWXYZ	NOPQRSTUVWXYZ	NOPQRSTUVWXYZ
abcdefghijklm	abcdefghijklm	abcdefghijklm	abcdefghijklm
nopqrstuvwxyz	nopqrstuvwxyz	nopqrstuvwxyz	nopqrstuvwxyz
1234567890	1234567890	1234567890	1234567890

[+ISM] FontDivision | +ISM@plusism.com | www.plusism.com

[+ISM] MULTI-USER-LICENSE AGREEMENT:

If you have purchased +ISM fonts you are licensed to use them on a single output device (printer) and 1 CPU (workstation). If you plan to install the font software on more than a single output device, or if you plan to install the software onto a local area network so that it will be accessible to more CPU's, the purchase of a Multiple-User Licensing Fee is necessary.

The following schedule can be used to determine the extra licensing costs.

In this schedule, a CPU is considered to be each separate computer from which the fonts are going to be used. A CPU unit includes a connected printing device, provided that the number of printers used with these fonts does not exceed the number of CPUs being licensed for.

Find the heading below which corresponds to the number of CPUs you

wish to license the fonts for. To determine the cost, add **\$25** and multiply this (per font/ per CPU) amount by the total number of fonts you wish to license and then by the total number of CPUs you wish to license them on (minus the 1 CPU which is already covered with your initial purchase of the fonts).

An example: If you wish to license a **\$89** family (all weights in a family included) to be used on 12 workstations, the price would be = **$\$89 + (11 * \$25) = \$364$**

***12** workstations minus the **1** already covered with the font purchase
= **11**

If you have paid this additional licensing fee, you may install this software onto the number of computers you have paid licensing for, so long as these computers all belong to the company which has paid this licensing fee. You are prohibited from providing this software to any other company or outside users, except where the other company will be using these fonts exclusively for the preparation of a project on your behalf. While this is an exception to the rule for your convenience, it assumes that this will not be a frequent circumstance; regular outside contracts involving external designers is NOT covered by this exception. Where this exception does apply, you agree to provide any such outside users with a copy of this "+ISM Multi-User-License", and agree to inform them that they will be **obliged to delete all copies** of the fonts once the given project has been completed.

All copyrights ©+ISM | 2011

07: fallingSkies' Trailer Snapshots



THIS JUNE

WHAT DO THEY WANT?



07:11 Series: Falling Skies

07:11 Series: Falling Skies



FALLING SKIES

FALLING SKIES

WHY THEY'RE HERE IS A MYSTERY

WHAT THEY WANT IS UNKNOWN



FALLING SKIES

FALLING SKIES



THE FATE OF OUR PLANET

WILL BE DECIDED



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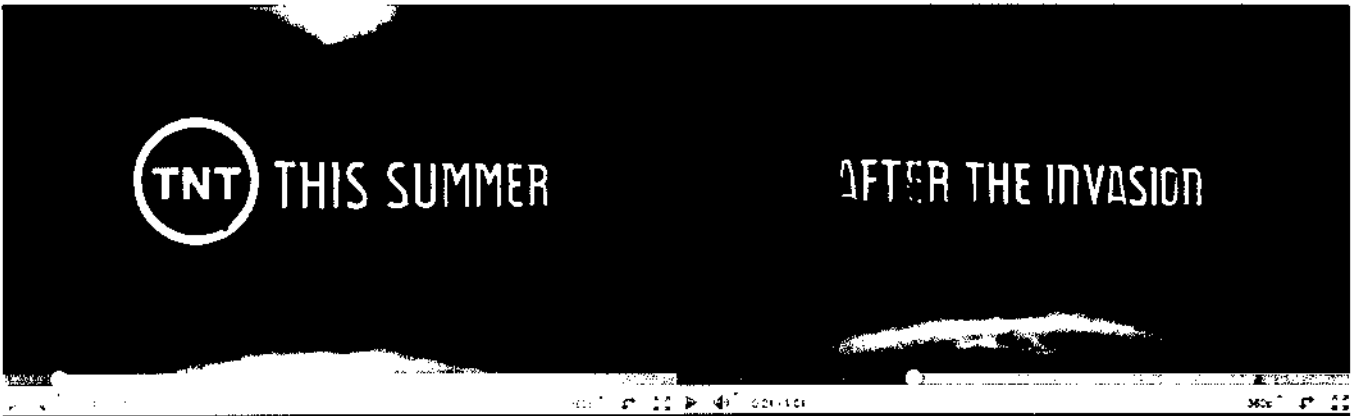
TURNER BROADCASTING SYSTEM, INC. ALL RIGHTS RESERVED.



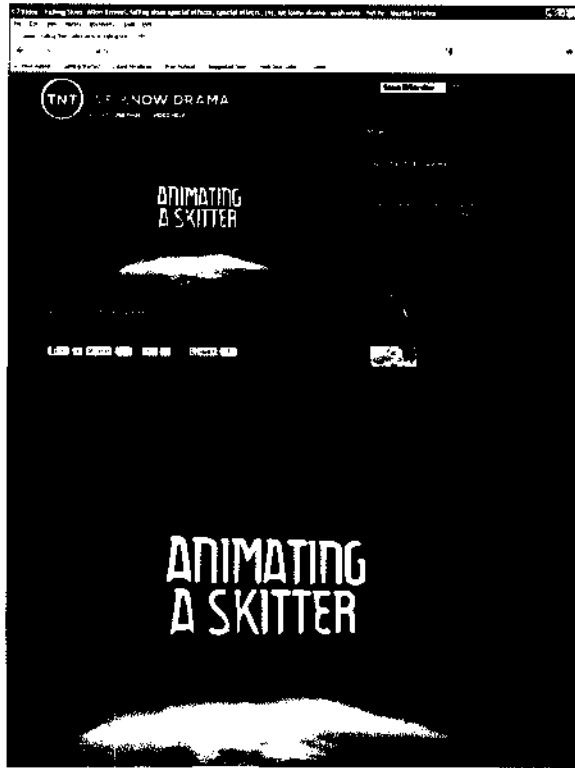
02 FallingSkies Trailer Snapshots / TNT website features

The image displays a grid of eight promotional banners for the television series 'Falling Skies'. Each banner includes the 'FALLING SKIES' logo in the top left corner and a small video player interface at the bottom. The banners contain the following text:

- Top Left:** 'MANKIND WILL RESIST' and 'FOR THE FIRST TIME EVER STEVEN SPIELBERG'S FREEFORM TAKES TELEVISION'.
- Top Right:** 'THE EPIC TELEVISION SERIES' and '2 HOUR SERIES PREMIERE TONIGHT, JUNE 19 9/8'.
- Middle Left:** 'FALLING SKIES' logo and social media icons.
- Middle Right:** 'TNT WE KNOW DRAMA' logo.
- Bottom Left:** 'FALLINGSKIES.COM' and social media icons.
- Bottom Right:** 'ANIMATING A SKITTER' and social media icons.







The screenshot shows the TNT Serie website for the show 'Falling Skies'. The browser address bar shows 'Falling Skies | TNT Serie | täglich FOLGEND'. The page features a navigation menu with 'PROGRAMM', 'SERIEN', 'NEWS', and 'GEWINNEN'. A sidebar on the left contains links for 'Über die Serie', 'Episodenguide', 'Charaktere und Schauspieler', 'Webcomic', 'Facebook', 'TV-Spot', 'Videos', 'Bildergalerie', 'Ausstrahlungstermine', and 'Downloads'. The main content area includes a large image of the cast, a 'Falling Skies:' section with a synopsis, and a 'TNT FILM' logo. The synopsis describes the show as a post-apocalyptic action series set in a dystopian future where a group of survivors fights against alien invaders.

TNT SERIE

FALLING SKIES

PROGRAMM SERIEN NEWS GEWINNEN

FALLING SKIES | Falling Skies:

Zur Zeit nicht im Programm.

Über die Serie
Episodenguide
Charaktere und Schauspieler
Webcomic
Facebook
Unterstütze den Widerstand
Hilf mit Resistance
TV-Spot
Über den Künstler
Videos
Bildergalerie
Ausstrahlungstermine
Downloads

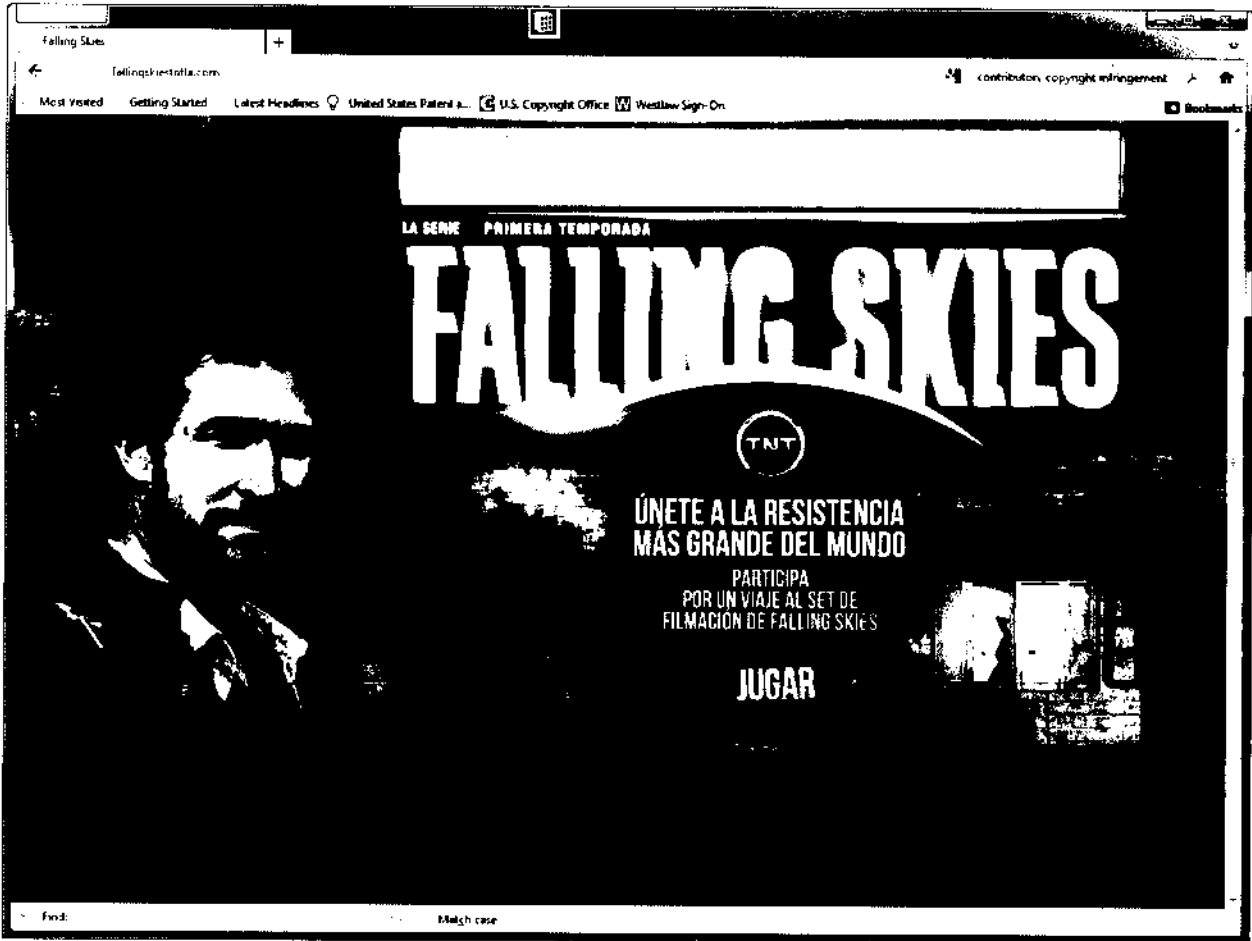
FALLING SKIES

Die meisten Menschen haben vergessen, dass es noch eine Welt gibt. Doch in den Wäldern von Massachusetts haben sich eine Gruppe von Überlebenden zusammengeschlossen, um im Kampf gegen diese schrecklichen Wesen zu bestehen.

Tom Mason (Clive Owen) ist ein ehemaliger Pilot, der sich am Stadtrand von Boston niedergelassen hat und sich zum Anführer einer Gruppe von Überlebenden entwickelt hat.

Tom muss lernen, seine neuen Rolle als Anführer der Bewegung und gleichzeitig...

(TNT) FILM



The screenshot shows a web browser window displaying the Fox.com page for the TV show "Falling Skies". The browser's address bar shows "fox.com" and the page title is "Falling Skies". The navigation bar includes "Shows" and "TOP GUIDE". The main content area features the show's title "FALLING SKIES" and a promotional image. Below the image, there is a "SHARE" button and a "FOX.com" logo. The text indicates the show is on FOX.com and provides information about the cast, including Mark Pellegrino, Noah Wyle, and Jason Momoa. A large video player is visible, showing a scene from the show with a play button overlay. To the right of the video player, there is a sidebar with links to "BCCSA", "Complaints Policy", "Policy & Disclaimer", "Terms & Conditions", "Subscriber Terms and Conditions", and "Competition Terms and Conditions". At the bottom of the page, there is a "Find" button and a "Match case" option.



TNT and Turner Broadcasting System International, Inc. Announce Worldwide Launch of Epic Alien Invasion Series FALLING SKIES, Debuting in More Than 75 Countries

TNT and Turner Broadcasting System International, Inc. have teamed for the global premiere of **FALLING SKIES**, the much-anticipated new drama series from **DreamWorks Television, TNT Productions** and executive producer **Steven Spielberg**, starring **Noah Wyle**. This summer, **FALLING SKIES** will be available in more than 180million homes worldwide, beginning with the series premiere June 19 in the United States on TNT.

Turner Broadcasting System International, Inc. holds most worldwide rights to **FALLING SKIES**. The series will air on TNT networks in several international markets. In other areas, **FALLING SKIES** has been licensed to networks that include Fox, Super Channel and Canal+. Warner Bros. International Television holds licensing rights for Canada.

“The launch of **FALLING SKIES** promises to be a global television event,” said Steve Koonin, president of Turner Entertainment Networks. “We’re excited that people around the world will be able to experience this great new series.”

“The **FALLING SKIES** project is a great example of the creative and business collaboration at work across Turner Broadcasting and with our partners,” said Louise Sams, president of Turner Broadcasting System International, Inc. “It also demonstrates the increasing power of Turner’s platforms worldwide to create global scope and scale for signature programming events.”

The series will be seen in more than 75 countries and markets, including Germany, Brazil, Mexico, Spain, Canada, South Korea and the United Kingdom. More markets will be added in the weeks and months ahead.

FALLING SKIES opens in the chaotic aftermath of an alien attack that has left most of the world completely incapacitated. In the six months since the initial invasion, the few remaining survivors have banded together outside major cities to begin the difficult task of fighting back. Each day is a test of survival as citizen soldiers work to protect the people in their care while also engaging in an insurgency campaign against the occupying alien force, whose nature and purpose remains a mystery.

FALLING SKIES stars Noah Wyle (*ER*), Moon Bloodgood (*Terminator Salvation*), Will Patton (*Armageddon*, TNT’s *Into the West*) and Drew Roy (*Secretariat*). **FALLING SKIES** is executive-produced by Steven Spielberg, along with DreamWorks Television heads Justin Falvey and Darryl Frank, Graham Yost (*Justified*, *The Pacific*) and screenwriter Robert Rodat. Rodat, who earned an Oscar® nomination for his screenplay for *Saving Private Ryan*, wrote the pilot from an idea he co-conceived with Spielberg. Mark Verheiden (*Heroes*, *Battlestar Galactica*) and Greg Beeman (*Heroes*, *Smallville*) are co-executive producers.

About TNT

TNT, one of cable’s top-rated networks, is television’s destination for drama. Seen in 100.5 million households, the network is home to such original series as *The Closer*, starring Emmy® winner Kyra Sedgwick; *Rizzoli & Isles*, starring Angie Harmon and Sasha Alexander; 2011 Peabody Award winner *Men of a Certain Age*, with Ray Romano, Scott Bakula and Andre Braugher; *Leverage*, starring

Timothy Hutton; *Hawthorne*, with Jada Pinkett Smith; *Memphis Beat*, with Jason Lee; and *Southland*, from Emmy-winning producer John Wells (*ER*); as well as new series *Falling Skies*, starring Noah Wyle, and *Franklin & Bash*, with Mark-Paul Gosselaar and Breckin Meyer. TNT also presents such powerful dramas as *Bones*, *The Mentalist*, *Supernatural*, *Las Vegas*, *Law & Order*, *CSI: NY*, *Cold Case* and, starting next year, *Castle*; broadcast premiere movies; compelling primetime specials, such as the *Screen Actors Guild Awards*®; and championship sports coverage, including NASCAR, the NBA and the NCAA Division I Men's Basketball Championship. TNT is available in high-definition.

About Turner Broadcasting System International, Inc.

Turner Broadcasting System International, Inc. oversees the sales, marketing and distribution operations outside of the United States for its parent company Turner Broadcasting System, Inc. The company also engages in business development and the establishment of partnerships and business alliances abroad. It operates sales offices in more than 11 countries. The company is based in the United States. Turner Broadcasting System International, Inc. operates as a subsidiary of Turner Broadcasting System, Inc.

Turner Broadcasting System, Inc., a Time Warner company, creates and programs branded news, entertainment, animation and young adult media environments on television and other platforms for consumers around the world.

Artwork for TNT's FALLING SKIES is available on the TNT online pressroom at <http://on.tnt.tv/728Fm8>.

Falling Skies Invades the World as a Massive Global Hit

TNT's *Falling Skies* – the #1 new basic cable series in the United States – ended its first season Sunday night with **5,623,000 viewers**, plus an outstanding 2,531,000 adults 18-49 and 2,835,000 adults 25-54. These Live + Same Day deliveries mark the show's best performance since the June 19 premiere. After scoring cable's top new series launch of the year, *Falling Skies* ranks as basic cable's #1 new show of 2011 among viewers and tops all scripted basic cable series this summer with adults 18-49 and 25-54. TNT has already renewed *Falling Skies* for a 10-episode second season, slated for 2012.

Falling Skies – which stars Noah Wyle and comes to TNT from DreamWorks Television, TNT Productions and executive producer Steven Spielberg – also premiered in markets worldwide this summer, marking the first time a TNT series was launched around the globe. The series will ultimately appear in more than 115 international markets on a variety of networks. *Falling Skies* has been a hit in the United Kingdom, Australia and Latin America, among many other places. *Falling Skies* set records in numerous markets, including Spain, Germany and Austria, where the premiere ranked as the best series launch ever for TNT networks in those countries.

“The terrific performance of *Falling Skies* shows that a compelling series appeals to people of every background,” said Michael Wright, executive vice president and head of programming for TNT, TBS and Turner Classic Movies (TCM). “We’ve had the privilege of working with a terrific cast and crew, led by Steven Spielberg and our partners at DreamWorks. All of us are excited that *Falling Skies* has become a global success.”

Falling Skies premiered on TNT in the United States June 19, drawing 5.9 million viewers in Live + Same Day. For the season overall, *Falling Skies* averaged 4.8 million viewers in Live + Same Day delivery, with 2.1 million adults 18-49 and 2.5 million adults 25-54. The show has performed exceptionally well in time-shifted viewing, averaging a strong 48% boost among total viewers when comparing Live + 7 to Live + Same Day deliveries, with gains of 58% among adults 18-49 and 54% among adults 25-54. The Live + 7 total for the season finale will be available Aug. 22.

TNT partnered with Turner Broadcasting System International, Inc. for worldwide distribution of the first season. Warner Bros. International Television holds licensing rights for Canada.

Falling Skies takes place in the chaotic aftermath of an alien attack that has left most of the world completely incapacitated. Tom Mason (Wyle), a Boston history professor and the father of three sons, must put his extensive knowledge of military history to the test as second in command of a regiment of resistance fighters protecting a large group of civilian survivors. *Falling Skies* also stars Moon Bloodgood, Will Patton, Drew Roy, Maxim Knight, Connor Jessup, Colin Cunningham, Sarah Sanguin Carter, Seychelle Gabriel, Mpho Koaho and Peter Shinkoda.

Falling Skies is executive-produced by Steven Spielberg, along with DreamWorks Television heads Justin Falvey and Darryl Frank, Graham Yost and screenwriter Robert Rodat, who wrote the pilot from an idea he co-conceived with Spielberg. Mark Verheiden and Greg Beeman serve as co-executive producers.

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FALLING SKIES – GERMAN TRAILER – AIRS JUNE 24!

June 8, 2011 | Posted by Sheldon (Admin)

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Watch this German trailer for *Falling Skies* which has brilliant images and scenes from the premiere episode. *Falling Skies* premieres in Germany on June 24th on TNT Serie and TNT HD.

This entry was posted in [Falling Skies](#). Bookmark the [permalink](#).

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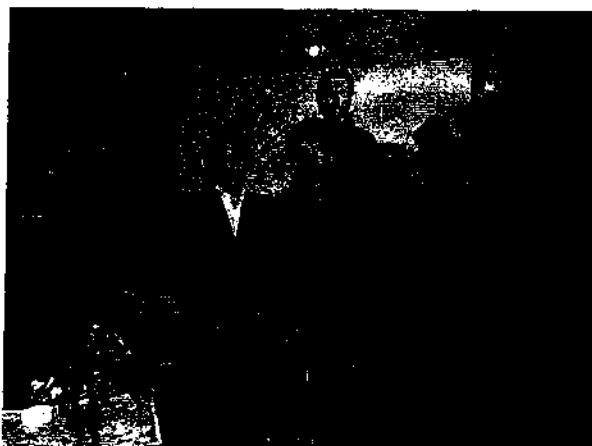
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Televisión

La gran apuesta de Turner se estrena el 24 de junio

TNT anticipó en Buenos Aires el estreno mundial de *Falling Skies*

2011.06.17 | Turner realizó en Buenos Aires la premier de la serie épica *Falling Skies*, que el 24 de junio será lanzada simultáneamente en 75 países alrededor del globo a través de su señal TNT, sólo cinco días después de su estreno en Estados Unidos.



Coproducida por **DreamWorks Television** y **TNT Productions**, con producción ejecutiva de **Steven Spielberg**, y la actuación protagónica de **Noah Wyle**, la serie comienza en el caótico escenario posterior a un ataque alienígena que ha dejado la mayor parte del mundo completamente devastado.

En los seis meses siguientes a la invasión, los pocos sobrevivientes restantes se han unido a las afueras de las principales ciudades para iniciar la ardua tarea de contraatacar, y cada día se transforma en una prueba de supervivencia para los ciudadanos, ahora soldados, que trabajan para proteger a la gente que está bajo su cuidado.

Para presentarla internacionalmente, **Turner Broadcasting System International** se hizo con la mayoría de los derechos de transmisión en todo el mundo, por lo que se emitirá en las cadenas de TNT en los diferentes mercados. Para las otras regiones, *Falling Skies* ha otorgado licencias de transmisión en cadenas como Fox, Super Channel y Canal+, mientras que Warner Bros. International Television la tiene para Canadá.

De acuerdo a lo explicado en Buenos Aires por **Bernardo Benedit**, director ejecutivo de las ventas publicitarias de **Turner Internacional Argentina**, *Falling Skies* es parte del 'proyecto de expansión muy importante a nivel internacional más allá de Estados Unidos que la compañía está encarando, donde Latinoamérica es un territorio clave y fundamental para el éxito de esta estrategia'.

Por eso, el estreno de *Falling Skies* se producirá en la región el viernes 24 de junio, por TNT y Space simultáneamente, para luego emitirse por TNT los viernes, mientras que Space repetirá una hora antes el capítulo anterior.

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FALLING SKIES – SOUTH AFRICAN PREMIERE: JULY 4!

June 5, 2011 | Posted by Sheldon (Admin)

Tweets: 5 | Share: 2 | Like: 2



Falling Skies will be premiering on TV channel Fox Entertainment, which is on one of South Africa's pay broadcasters, Top TV. Season 1 will premiere on Fox Entertainment (channel 180) on Monday, July 4th at 20:15. Reminder: Falling Skies will premiere in the UK on FX on Tuesday, July 5th.

This entry was posted in [Falling Skies](#). Bookmark the [permalink](#).

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FALLING SKIES – UK PREMIERE – 9PM, FXUK TONIGHT! | ...

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FALLING SKIES – UK PREMIERE – 9PM, FXUK TONIGHT!

→ July 5, 2011 | Posted by Sheldon (Admin)

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After hundreds of daily searches from curious British fans asking "When does Falling Skies air in the UK?", the show has finally arrived. Catch the **Falling Skies premiere**, Season 1 Episode 1: "Live and Learn" at 9:00 PM on FXUK tonight. it's definitely a show that is not to be missed. You'll find Promotional Images for this episode [here](#).

HERE IS NO BC

This entry was posted in [Falling Skies](#). Bookmark the [permalink](#).

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TOP MOVIES



Cyrus
John thinks he's found the perfect woman in Molly until he meets her son Cyrus, who makes it clear he's not about to let another man come between them.
Starring John C. Reilly, Marisa Tomei and Jonah Hill
Premieres Friday, July 1 at 9pm on HD1/SC1

TOP SERIES



Falling Skies | Season 1
An all-new series from executive producer Steven Spielberg. The world is left in tatters after a devastating alien invasion, leaving the planet's remaining population to fight for survival.
Starring Noah Wyle, Moon Bloodgood, Maxim Knight and Colin Cunningham
90 Minute Season Premiere
Wednesday, July 6 at 10pm on HD1/SC1



You Will Meet a Tall Dark Stranger
Despite the attempts to dodge their problems with pipe dreams and impracticable plans, two married couples find their efforts lead only to heartache, irrationality, and hot water.
Starring Anthony Hopkins, Naomi Watts, Frola Pito and Josh Brain
Premieres Saturday, July 16 at 9pm on HD1/SC1



The Big C | Season 2
Cathy continues on her unpredictable journey of battling cancer and facing an uncertain future. She reluctantly decides to participate in a grueling experimental cancer treatment.
Starring Laura Linney, Oliver Platt and Gabourey Sidibe. Guest starring Alan Alda, Parker Posey and Hugh Dancy.
Premieres at a special date and time
Monday, July 11 at 9:30pm on HD1/SC1
Regularly scheduled on Tuesdays at 10pm on HD2/SC3



Stone
Jack Mabry, a parole officer only days away from retirement, is asked to review the case of Gerald "Stone" Creeson who's in prison for arson.
Starring Robert De Niro, Edward Norton and Mills Jovanich
Premieres Friday, July 22 at 9pm on HD1/SC1



The Closer | Season 7
In its final season, Emmy and Golden Globe Winner Kyra Sedgwick stars as Deputy Police Chief Brenda Leigh Johnson, who has a lot of soul searching to do after last season's revelations while she tackles a myriad of tough new cases.
Starring Kyra Sedgwick and J.K. Simmons
Premieres Monday, July 18 at 9pm on HD1/SC1



Tamara Drewe
When transformed ugly duckling Tamara Drewe sashays back into her childhood village, life for the locals is thrown into a tangle as infatuations, love affairs and career ambitions collide.
Starring Gemma Arterton, Dominic Cooper and Luke Evans. Directed by Stephen Frears.
Premieres Friday, July 29 at 9pm on HD1/SC1



Rizzoli & Isles | Season 2
Last year's #1 new cable series returns with crime fighting duo Jane Rizzoli and Maura Isles. These seeming opposites work together to find some of the city's most notorious criminals.
Starring Angie Harmon and Sasha Alexander
Premieres Monday, July 18 at 10pm on HD1/SC1



All the Punches... All the Kicks... All Live!



M-1 Challenge XXVI
Pat Bennet vs. Kenny Gamer | Daniel Weichel vs. Beau Baker
Mairbek Talsumov vs. Josh Bacallao | Arthur Guseinov vs. Tyson Jeffries | Jason Norwood vs. Eddie Artzmendi
Friday, July 8 at 11pm on HD2/SC2

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FALLING SKIES – AUSTRALIAN PREMIERE – JULY 7!

July 8, 2011 | Posted by Sheldon (Admin)

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According to the [Sydney Morning Herald](#), Australians will get to see the Series premiere of **Falling Skies**, Season 1 Episode 1: "Live and Learn" on **FOX 8 at 8:35pm**, beginning on **Thursday, July 7th, 2011**. Mark your calanders, Australians!

This entry was posted in [Falling Skies](#). Bookmark the [permalink](#).

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- EASTBOUND & DOWN
- FALLING SKIES
- FUNNY OR DIE
- GAME OF THRONES
- HOUSE
- HOW TO MAKE IT IN AMERICA
- HUNG
- IN TREATMENT
- MAD MEN
- OUTCASTS
- PARKS AND RECREATION
- PERSONS OF INTEREST
- SHAMELESS
- STRIKE BACK
- THE BORGIAS
- THIS IS ENGLAND '86
- TREME
- TRUE BLOOD
- V
- WEEDS
- 30 ROCK



Falling Skies

Falling Skies er CANAL+ nyeste serie, som blandt andet Steven Spielberg står bag.

Falling Skies, den nye dramaserie fra DreamWorks Television, TNT Productions og executive producer Steven Spielberg. Noah Wyle ("Skadestuen") spiller historielæreren, hvis familie splittes efter en invasion af fremmede væsener.

Falling Skies begynder efter nogle rumvæsners angreb på Jorden. Jorden ligger i ruiner, og helt almindelige fredelige mennesker bliver tvunget ud i ekstreme situationer for at overleve. Seks måneder efter de første angreb har de få overlevende mennesker samlet sig uden for en række storbyer. Hver dag er en prøvelse - civile soldater forsøger at beskytte folket samtidig med, at de skal bekæmpe de invaderende væsener, hvis natur og intentioner stadig forbliver et mysterium.

Noah Wyle spiller Tom Mason, en historielærer fra Boston, hvis familie bliver splittet efter angrebet. Moon Bloodgood ("Terminator Salvation") spiller Anne Glass, en barmelæge som hjælper overlevende børn med at håndtere de traumatiske oplevelser og psykiske ar de har fået. Will Patton ("Armageddon") spiller Weaver, en hårdtør militærmand, der leder modstandsbevægelsen. Drew Roy ("Secretariat") ses i rollen som Hal, Toms ældste søn, der selv engagerer sig i kampen mod de fremmede væsener.

Falling Skies er en beretning om udholdenhed, engagement og mod; om helt almindelige mennesker, der bliver hotte. Serien fokuserer på de overlevedes modstandskraft og deres beslutning om at fastholde deres menneskelighed på trods af, at alt omkring dem er tilintetgjort. Serien fokuserer på de stærke bånd, der skabes mellem mennesker i de mest utvivlsomme situationer, men også hvorledes modgang kan få det værste frem i mennesker, når kampen for overlevelse går over i desperation. Lykkelige stunder findes dog altid - fødselsdage, fødsler, humor, romantik og venstskab. De overlevende er i undertal og underlegne, men de giver ikke op.

Steven Spielberg er sammen med DreamWorks Televisions chefer Justin Falvey og Darryl Frank samt Graham Yost ("The Pacific") og manusforfatteren Robert Rodat executive producere på Falling Skies. Rodat, som blev Oscar-nomineret for sit manus til "Saving Private Ryan", baserede pilotafsnittet på serien ud fra en idé, som han havde udviklet i samarbejde med Spielberg. Andre producere på Falling Skies er Mark Verheiden ("Heroes"), "Battlestar Galactica") og Greg Beeman ("Heroes", "Smallville").

Episodeguide

Falling Skies har dansk tv-premiere på CANAL+ Serier den 24. august kl. 20.00



KALENDER

Tilføj kommende premiereafsnit af følgende serier til min kalender.

Boardwalk Empire TILFØJ

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1. Aften 20.00	Enlightened
1. Aften 20.30	Weeds
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Søndag 20.00	Dexter
Mandag 20.00	Person of Interest
Tirsdag 20.00	House
Onsdag 20.00	Boardwalk Empire
Torsdag 20.00	How to Make It in America
Torsdag 20.30	Hung



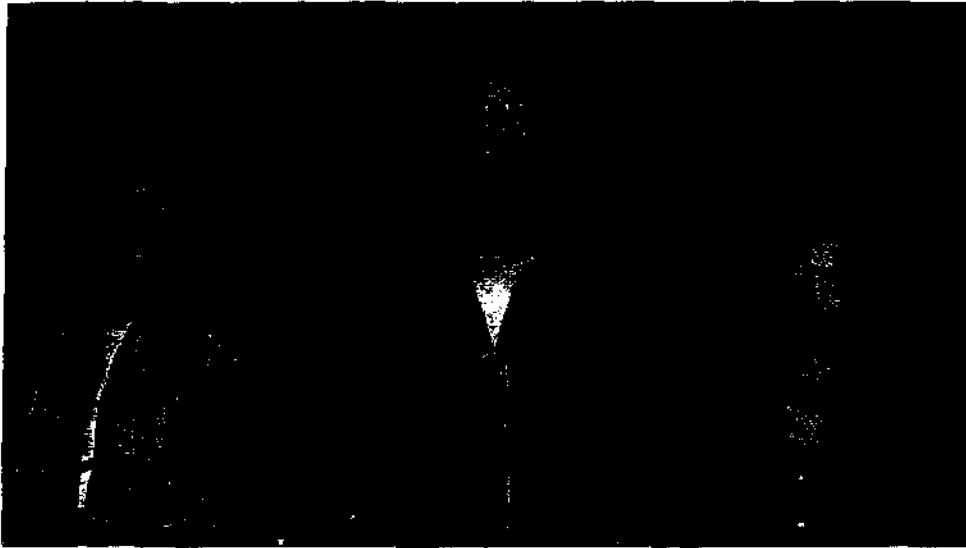
Boardwalk Empire 2

Terence Winter's og Martin Scorsese's Boardwalk Empire hjemtog årets Golden Globe for bedste dramaserie. Nu er det tid til at vende tilbage til 20'ernes Atlantic City, hvor Nucky Thompson (Steve Buscemi) er den ukronede konge.

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Falling Skies - saison 1

Les survivants tentent de faire face à l'invasion de la Terre par des extraterrestres... une série d'action signée Steven Spielberg et Robert Rodat.

Une invasion extraterrestre, aussi surprenante que dévastatrice, a anéanti la Terre. La planète est en lambeaux, toutes les infrastructures sont détruites, et rares sont les humains qui ont réussi à survivre. Pour ceux qui vivent encore, il va falloir s'organiser pour assurer la continuité de l'espèce. Parmi les survivants, Tom Mason, ancien professeur d'histoire, prend la tête d'un petit troupe de résistants appelé

le 2nd Mass. Mais il doit aussi s'occuper de ses trois fils, dont l'un est retenu prisonnier des Aliens. Co-produite par Steven Spielberg, la série renoue avec la science-fiction et permet à Noah Wyle («Urgences») de revenir au premier plan.



vos séries

Saisons de la série Falling Skies Saison 1
Épisodes de la série Falling Skies Ep.05 : Tuer en silence

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à la demande à partir du : 20/01/2012

prochaine diffusion : 20/01/2012 à 20:40
Tuer en silence

Noir toutes les diffusions

Un homme se pose un problème risqué qu'audacieux pour tenter de tirer son frère Ben des griffes des skitters.

Vendredi 20/01/2012 à 20:40

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Samedi 21/01/2012 à 15:20

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pays

Jeudi 26/01/2012 à 22:20

TNT Orders Second Wave of *Falling Skies*, Cable's #1 New Series

TNT has renewed *Falling Skies*, cable's #1 new series, for a second season. The epic saga about the aftermath of an all-out invasion by an alien military force has been a tremendous hit both domestically and internationally. *Falling Skies*, which airs Sundays at 10 p.m. (ET/PT), stars Noah Wyle and comes to TNT from DreamWorks Television and executive producer Steven Spielberg. TNT has ordered 10 episodes for the second season, which is slated to air in summer 2012.

"*Falling Skies* is a true standout series, from its ambitious storytelling, high-profile cast and production team to its phenomenal success when it comes to international and time-shifted viewing," said Michael Wright, executive vice president, head of programming for TNT, TBS and Turner Classic Movies (TCM). "We're reaching new audiences with *Falling Skies* and look forward to seeing where this fascinating and exciting series takes us next."

Falling Skies takes place in the chaotic aftermath of an alien attack that has left most of the world completely incapacitated. Tom Mason (Wyle), a Boston history professor and the father of three sons, must put his extensive knowledge of military history to the test as second in command of a regiment of resistance fighters protecting a large group of civilian survivors. *Falling Skies* also stars Moon Bloodgood, Will Patton and Drew Roy.

Falling Skies premiered in the U.S. on TNT Sunday, June 19, drawing an extraordinary Live + 7 audience of 8 million viewers and ranking it as cable's top series launch of 2011. The premiere also garnered an impressive 3.8 million adults 18-49 and 4.5 million adults 25-54. Through its first three installments, *Falling Skies* has averaged more than 6.4 million viewers through a blend of live and time-shifted viewing.

Falling Skies is quickly becoming a global television sensation. In the opening stages of its rollout in more than 75 international markets, it has already drawn strong – and in some cases record – audience deliveries for networks airing it in the United Kingdom, Spain, Germany, Argentina, Brazil, Chile, Colombia, Mexico and Venezuela.

In addition to Spielberg, the first season of *Falling Skies* has been executive-produced by DreamWorks Television heads Justin Falvey and Darryl Frank, Graham Yost and screenwriter Robert Rodat, who wrote the pilot from an idea he co-conceived with Spielberg. Mark Verheiden and Greg Beeman have served as co-executive producers.

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